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THE BIG Q FAMILY. © 1984. I O U. R. GOSCINNY & A. UDERZO. Assembled and Illustrated by. Paul Goscimny and Albert Uderzo. Supervision by. Jean-Marie Pérocha. I. Introduction. Over two years ago, I met a man in a bar. I was there, he said, for the sole purpose of discussing all the lovely things in his life, so that he could write them down. Writing them down, he added, was his only real pastime. 'I'm not by nature a writer,' he said, 'but at the end of the day I have to admit that what I write about is far more interesting than what I do, for instance, at the bar.' 'Really?' I asked. 'Yes. It's far more interesting than the people I meet, for instance, on my way home,' he replied. 'In fact, you're quite lucky,' I said, 'because at least you can make a little money on your writings. You can't do that with what you do at the bar, as I understand it.' 'Well, I make enough money for my writing,' he said, 'but I'd hate to have to make money on my writing. I enjoy writing so much. It's the best kind of work one can do. Writing makes me feel absolutely free.' 'You're an exception,' I said. 'But what about all those people who have to make a living on their writing?' he asked. 'Well, they're not an exception, either,' I replied. 'What they do, they feel, is a lot less interesting than what they write about. They have to earn money, and they don't get much of a kick out of it, whereas what they write about is far more interesting than what they have to do.' 'You're absolutely right,' he said. 'So what about you?' I asked. 'What do I write about?' he asked. 'Not what you have to do at the bar,' I said. 'What do you write about?' he asked. 'What I have to do at the bar,' I replied. 'Do you write about all the things you do at the bar?' he asked. 'I write about the people I meet there,' I replied. 'And you feel free doing this?' he asked. 'Yes. Yes, indeed,' I replied. 'But do you really?' he asked 82157476af

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